

GORDON POWELL

EDUCATION

1980 M.F.A. University of Illinois, Chicago
1975 B.F.A. School of the Art Institute of Chicago

GRANTS AND AWARDS

2015 Enrichment Grant - "Displacement Project", School of the Art
Institute of Chicago

2013

American Academy in Rome, Visiting Artist, Rome, Italy (2010, 2005, 1994)
2011 Karl Hofer Gesellschaft, Residency - Berlin Germany
2011 Enrichment Grant - School of the Art Institute of Chicago (2003,
2000, 1998)
2003 Krems Residency - Krems, Austria
1997 Illinois Arts Council - Visual Artists Fellowship
1993 Yaddo, Artist Residency, Saratoga Springs, New York
1988 Rome Prize, American Academy in Rome, Sculpture Fellow
1986 National Endowment for the Arts
 Paper Press Collaboration Project
1985 Illinois Arts Council - Visual Artists Fellowship
 ArtPark - Artist in Residence, Lewiston, New York
1984 Illinois Arts Council - Project Completion

One Person Exhibitions

2014 Perimeter Gallery, Chicago

2012 Elmhurst Art Museum, Elmhurst, Il. April 6, curated by Aaron Ott,
Chicago Cultural Center, Oct. 5, curated by Joanna Goebel Perimeter
Gallery, Chicago

2007 Perimeter Gallery, Chicago

2006 University of Indiana Northwest, curated by Ann Fritz

2004 Racine Art Museum, Courtyard Installation, Racine, Wisconsin, curated
by Bruce Pepich

2003 Perimeter Gallery, New York, New York

MacNider Museum, Mason City, Ia

2000 Gordon Powell New Work, Perimeter Gallery, Chicago

Sculpture, William Rainey Harper College, Palatine, IL., curated by Ben
Dallas

1996 Physical Range: Sculpture and Drawings by Gordon Powell,
Chicago Cultural Center, Chicago, curated by Ed Maldonado

1995 Space Gallery, University of Illinois, Chicago

1992 University Club, Chicago

1991 University of Northern Iowa, Cedar Falls, Iowa

Sculpture, Susan Cummins Gallery, Mill Valley, California

Roy Boyd Gallery, Chicago (also 1989, 1985, 1983, 1982)

1990 Vaughan & Vaughan Gallery, Minneapolis, Minn.

1987 Roy Boyd Gallery, Santa Monica, California

1984 Kirkland Gallery, Millikin University, Decatur, IL

1980 A. Montgomery Ward Gallery at the University of Illinois Chicago

SELECTED GROUP EXHIBITIONS

2013 Metropolitan Capital, Material Manipulation and Transformation:

Barbara Cooper and Gordon Powell

An Impromptu Art Show, Judith Racht Gallery, Harbert, Mi

2011 Anchor Graphics: Surveying the collection, Riverside Arts Center,
Riverside ,Il.

2010 School of the Art Institute of Chicago Sabbatical Exhibition, Nov
5th. Betty Rymer Gallery

2009 Sears Tower, Gordon Powell, Robert Hudson, Victoria Fuller
Perimeter Gallery, Gallery Artists

2007 Metcap Bank six artists: Carswell, Krepp, Karpowitz, Pearlman,
Powell, Wharton

2006 181st Invitational Annual Exhibition of Contemporary American Art,
National Academy Museum, New York, NY

2002 Perimeter Gallery, New York, NY

Natural Forms, Sculpture at Northeastern University, Chicago,
curated by John Brunetti,

Biennial Sculpture Invitational, Krasl Art Center, St Joesph, Mi.,
curated by Susan Wilczac

Abstract Truths, Hinsale Center for the Arts, Hinsdale, Il.,
co-curated by Mary Strasevicius and Susan Wrona Gall

2001 Between Form and Function, Elgin Community College, Elgin, Il

1998 Group Show, Perimeter Gallery, Chicago

Warm, I Space Gallery in Chicago, Gallery of the University
of Illinois Champaign, Urbana, curated by Mary Antinockus

1997 Beauty, Dallas Geichman Powell, exhibition traveled to the Ukrainian
Institute of Modern Art, Chicago, The Rockford Art Museum, Rockford, Il,
Bradley University, Peoria, Il

1996 Small Wonder, San Francisco Craft and Folk Museum, San Francisco,
Ca., curated by Bob McCauley

Contemporary American Sculpture, Snite Museum of Art,
University of Notre Dame, South Bend, Indiana

1995 Material Junction: 3 Chicago Sculptors, Evanston Arts Center,
Evanston, Il., curated by Michele Rowe-Sheilds,

U.S.A. Within Limits, Gallery Andre Milan, San Paulo, Brazil,
curated by Bob Nugent

Diverse Abstractions, College of Lake County, Lake Forest, Il
16 Chicago Artist, Cultural Center, Zalaegersag, Hungary

1993 ABSTRACT: CHICAGO, Klein Art Works, Chicago

Structure/Building/Architectural Fiber, Textile Arts Centre, Chicago
Summer Invitational, Jan Weiner Gallery, Kansas City, Missouri

1992 Few and Far Between, Rockford Art Museum, Rockford, IL

Group Show, Jan Weiner Gallery, Kansas City, Missouri

Mulvane Art Museum, Washburn University, Topeka, Kansas,
curated by Donald Doe

Sculptors on Paper, University of Wisconsin, Milwaukee, Wis.

1991 The Tension of Containment, Textile Arts Center, Chicago

1990 Summer 1990, Rosa Esman Gallery, New York

Chicago Show, Chicago Cultural Center

Sculpture Center Benefit Show, Sculpture Center, New York

1989 Body Fragments, Shea and Beker Gallery, New York, curated by Robert
Edelman

1988 Annual Exhibitions MCMLXXXVIII, American Academy in Rome, Italy

Columnar, Hudson River Museum, Yonkers, New York
Emerging Sculptors, Sculpture Center, New York, curated by Marian Griffiths
1987 High Profiles: Graduates of the U.I.C. School of Art & Design, Chicago
1986 Extended Boundaries, The Cultural Center, Chicago
Illinois Arts Council Visual Artist Fellowship Show, Thompson Center, Chicago, IL
Fetish Show: Obsessive Expressions, Rockford Art Museum, Rockford, IL
1985 Eight-first Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago
Between Painting and Sculpture, Evanston Art Center, Evanston, IL

TEACHING EXPERIENCE

Current Adjunct Full Professor - School of the Art Institute of Chicago
1996 Instructor Rockford College, Rockford, IL
1991 "Visiting Artist," University of Northern Iowa, Cedar Falls, Iowa
"Visiting Artist", Rockford College, Rockford, IL
1990 "Visiting Artist," Northern Illinois University, DeKalb, IL

SELECTED PUBLICATIONS

Art News - April 2011, Ruth Lopez
Huffington Post, Paul Klein Art Letter - Jan 6, 2011
The Hinsdalean, Ken Knutson May 12, 2011
Art News, December 2007, Ruth Lopez
Chicago Tribune, Art Review - October 12, 2007 Alan Artner
Art Works Chicago - Metropolitan Capital Bank 2007
JoAnne Mattera Art Blog - September 17, 2007, Perimeter
(<http://joannemattera.blogspot.com/2007/09/28-hours-in-chicago.html>)
Imagery: Art for Wine - 2006, Bob Nugent
New York Times, May 31, 2006 Art Review, Ken Johnson
New York Sun, "the Academy Hedges Its Bets," May 2006
Sculpture Magazine, March 2005, "Gordon Powell: Born to Build"
Victor M. Cassidy

SELECTED COMMISSIONS/PROJECTS

Printed Matter, NY, NY. distribution program
Anchor Graphics at Columbia College, Chicago (2009)
Limited Edition Print
Wine Label Imagery Series - Benziger Family Wines
(2015, 2009, 1996) Glen Ellyn, CA

SELECTED COLLECTIONS

Art Institute of Chicago
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago
Elmhurst Art Museum
State of Illinois
Millikin University
Hinsdale Public Library
Daley Library
Rockford Art Museum

Neiman Marcus Collection

ARCO

Benziger Family Wines
Northern Trust Bank
Continental Bank
Rosenfield/Shanfield
Hyatt Hotels
Saks Fifth Avenue
I.D.A. Corporation
Village of River Forest, IL
Vera List, NY, NY
Four Seasons Hotel, Chicago
Sonoma State University Art Collection